

Print front and back

US Letter | FRONTS | Sheet 01 of 16 | PDF page 01 of 32

100% / Actual size | Two-sided | Flip on the long edge | Portrait

01 Spatial / FRONT	02 Temporal / FRONT
spatial 1) Site (e.g. edge, watershed, clinic, landfill, street corner, town, city) 2) Scale (e.g. micro - planetary) 3) Flows (e.g. supply chain, bioeconomy, migration, river) where it unfolds?	temporal 1) Epoch (e.g. deep past, near future) 2) Rhythm (e.g. seasonal, tidal, shift-work) 3) Duration (e.g. flash, episodic, legacy) when it happens?
03 Affective / FRONT	04 Affective / FRONT
affective Admiration Joy Dignity how it feels?	affective Amazement Excitement Anticipation how it feels?
05 Affective / FRONT	06 Affective / FRONT
affective Respect Satisfaction Pride how it feels?	affective Curiosity Well-being Zen how it feels?

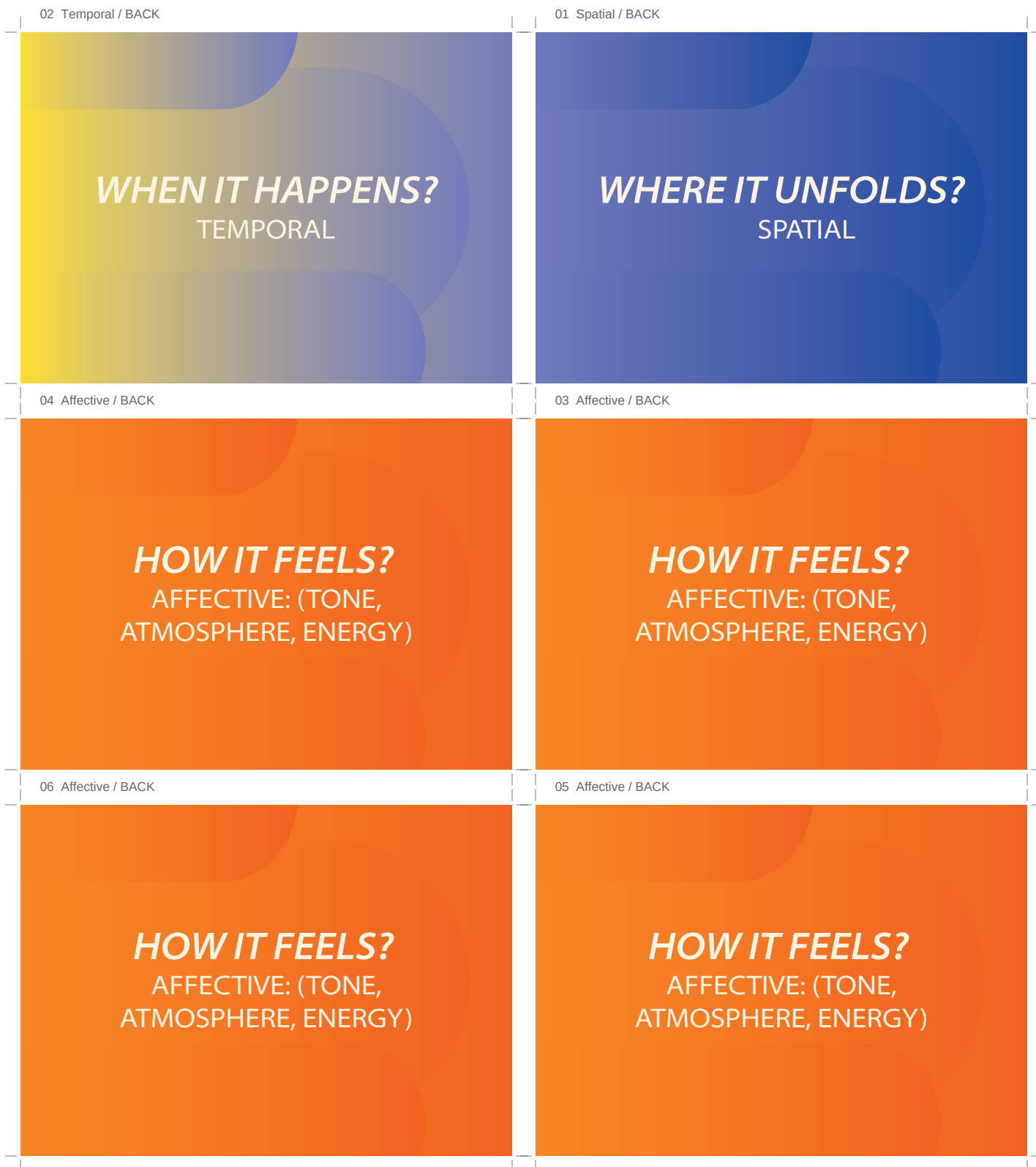
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US Letter | BACKS | Sheet 01 of 16 | PDF page 02 of 32

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07 Affective / FRONT

07 Affective / FRONT

Delight

Surprise

Optimism

how ti feels?

affective

08 Affective / FRONT

08 Affective / FRONT

Ambition

Courage

Fervor

how ti feels?

affective

09 Affective / FRONT

09 Affective / FRONT

Celebration

Cheer

Happiness

how ti feels?

affective

10 Affective / FRONT

10 Affective / FRONT

Inspiration

Fascination

Wonder

how ti feels?

affective

11 Affective / FRONT

11 Affective / FRONT

Innovation

Confidence

Determination

how ti feels?

affective

12 Affective / FRONT

12 Affective / FRONT

Hope

Calm

Serenity

how ti feels?

affective

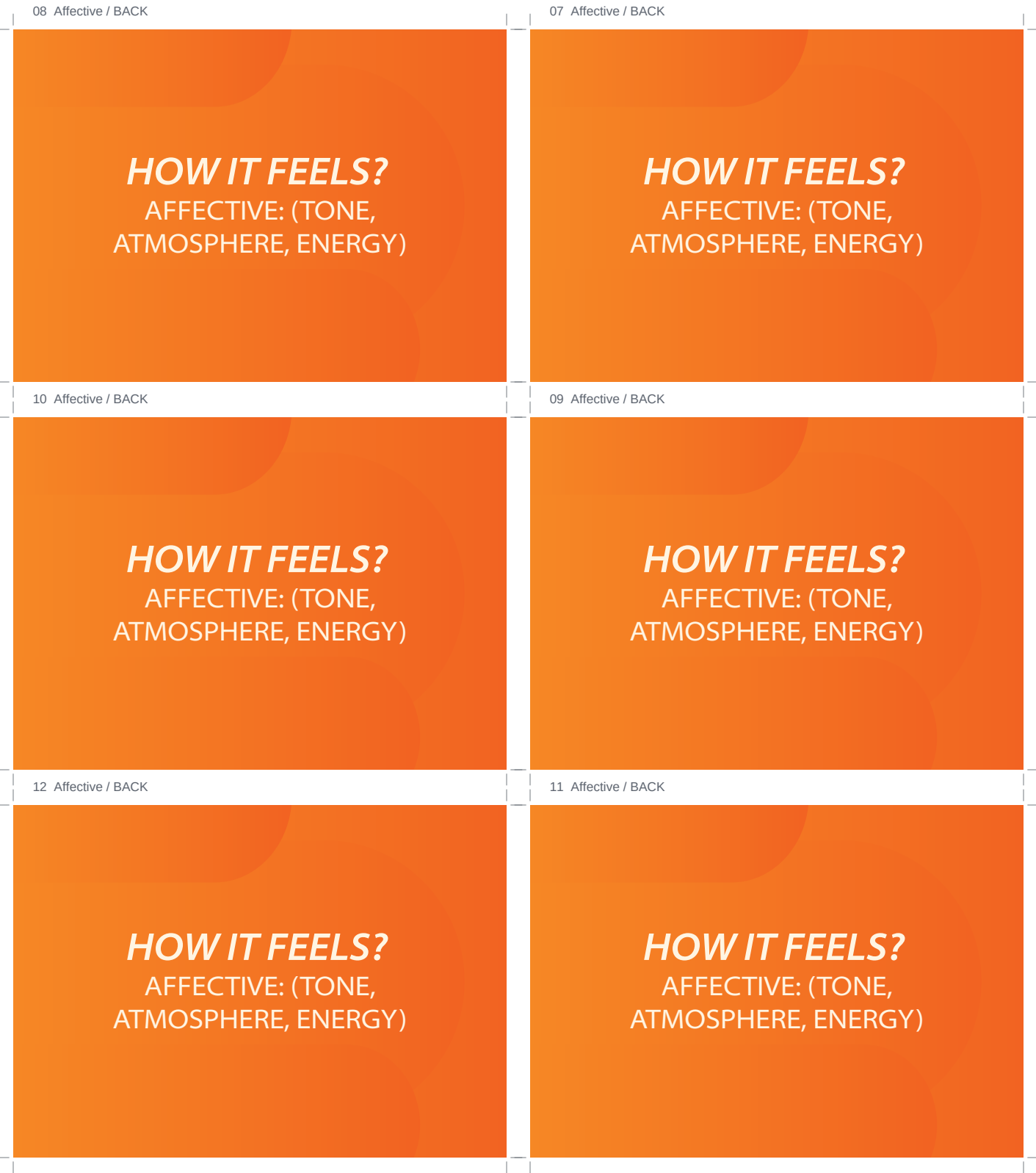
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13 Affective / FRONT <i>affective</i> Amusement Exhilaration Playfulness <i>how ti feels?</i>	14 Affective / FRONT <i>affective</i> Gratitude Charm Relief <i>how ti feels?</i>
15 Affective / FRONT <i>affective</i> Adventure Urgency (we must!) Empowerment <i>how ti feels?</i>	16 Affective / FRONT <i>affective</i> Nostalgia Warmth Contentment <i>how ti feels?</i>
17 Narrative: Point of View / FRONT <i>narrative: pont of view</i> Tell as: Wind POV — restless, carrying voices. Satellite POV — distant, orbiting, always watching. <i>who tells the stories?</i>	18 Narrative: Point of View / FRONT <i>narrative: pont of view</i> Tell as: Mycelium POV — plural, networked, whispering underground. Algorithm POV — pattern-seeking, learning, indifferent. <i>who tells the stories?</i>

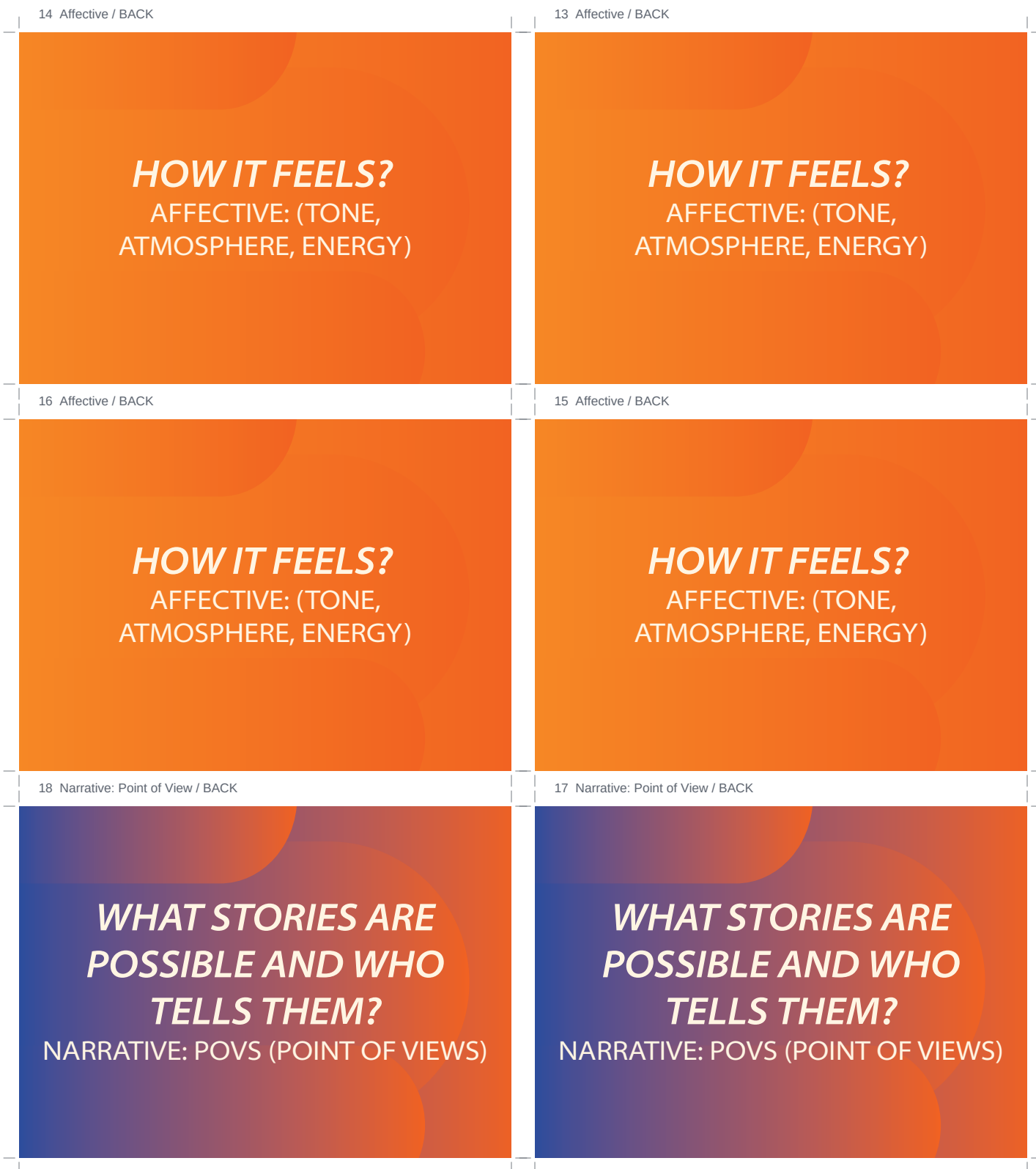
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19 Narrative: Point of View / FRONT

narrative: point of view

Tell as:

Caregiver Log — daily notes as story.

River POV — moving, remembering, reshaping.

who tells the stories?

20 Narrative: Point of View / FRONT

narrative: point of view

Tell as:

Elder / Ancestor — remembers what was lost.

Child Voice — literal, playful, nonlinear logic.

who tells the stories?

21 Narrative: Point of View / FRONT

narrative: point of view

Tell as:

Witness / Testimony — sworn statement, recounting what was seen.

Future Descendant — speaks back from 2125.

who tells the stories?

22 Narrative: Point of View / FRONT

narrative: point of view

Tell as:

“You...” — second person, directive, intimate.

Unreliable Narrator — confident, partly wrong.

who tells the stories?

23 Narrative: Point of View / FRONT

narrative: point of view

Tell as:

“I...” — singular voice, subjective, embodied.

“We...” — a choir, a union, a collective.

who tells the stories?

24 Narrative: Constructions / FRONT

narrative: constructions

Podcast Episode

Flag

Dream

what stories are possible?

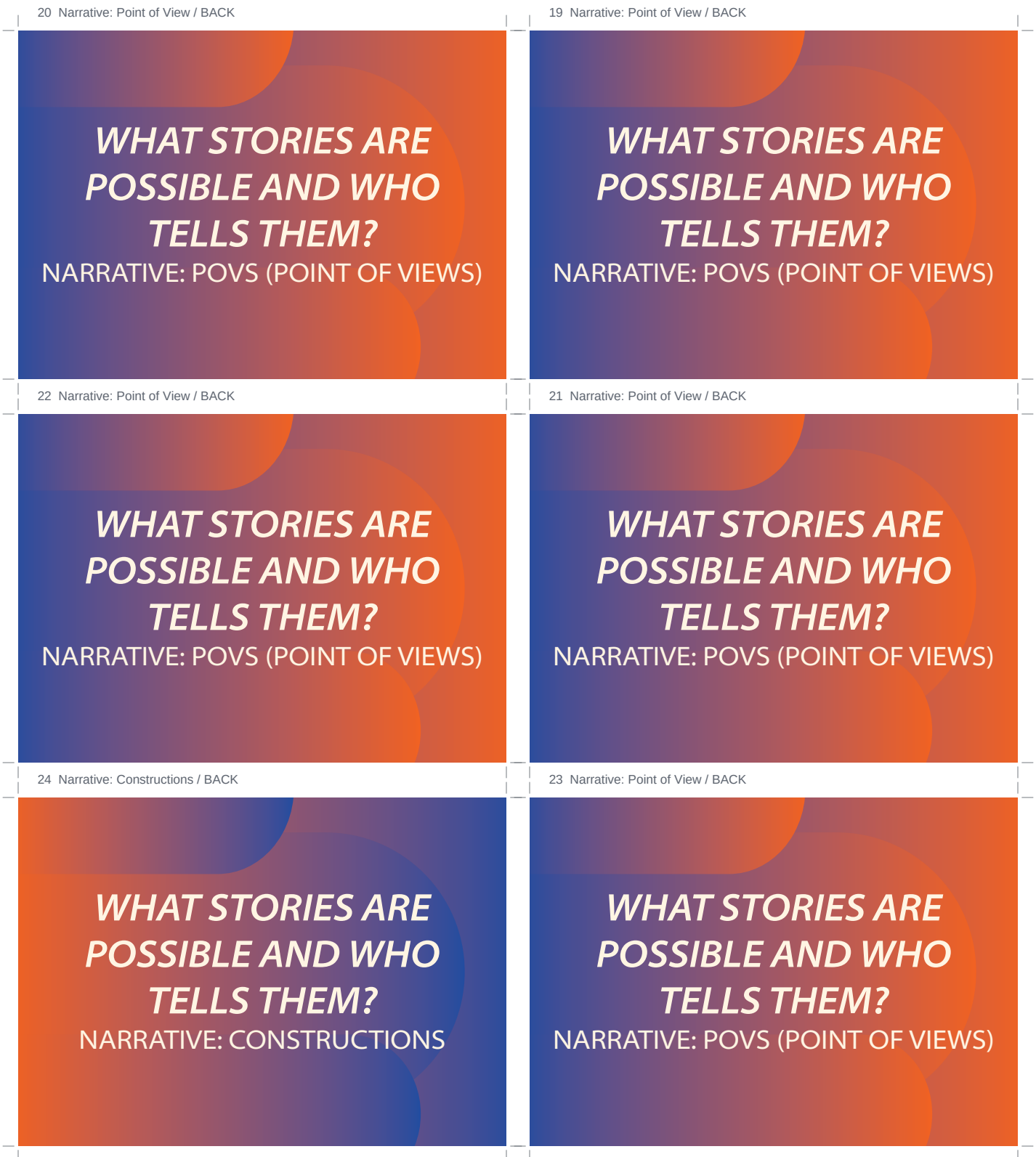
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25 Narrative: Constructions / FRONT	26 Narrative: Constructions / FRONT
narrative: constructions Home Monument Kit what stories are possible?	narrative: constructions Ritual Restaurant Social Media Campaign what stories are possible?
27 Narrative: Constructions / FRONT	28 Narrative: Constructions / FRONT
narrative: constructions County Fair Postcard Device what stories are possible?	narrative: constructions Event Material Echo what stories are possible?
29 Narrative: Constructions / FRONT	30 Narrative: Constructions / FRONT
narrative: constructions Coffee House Headline Plant what stories are possible?	narrative: constructions Recipe Classroom TikTok/YouTube Challenge what stories are possible?

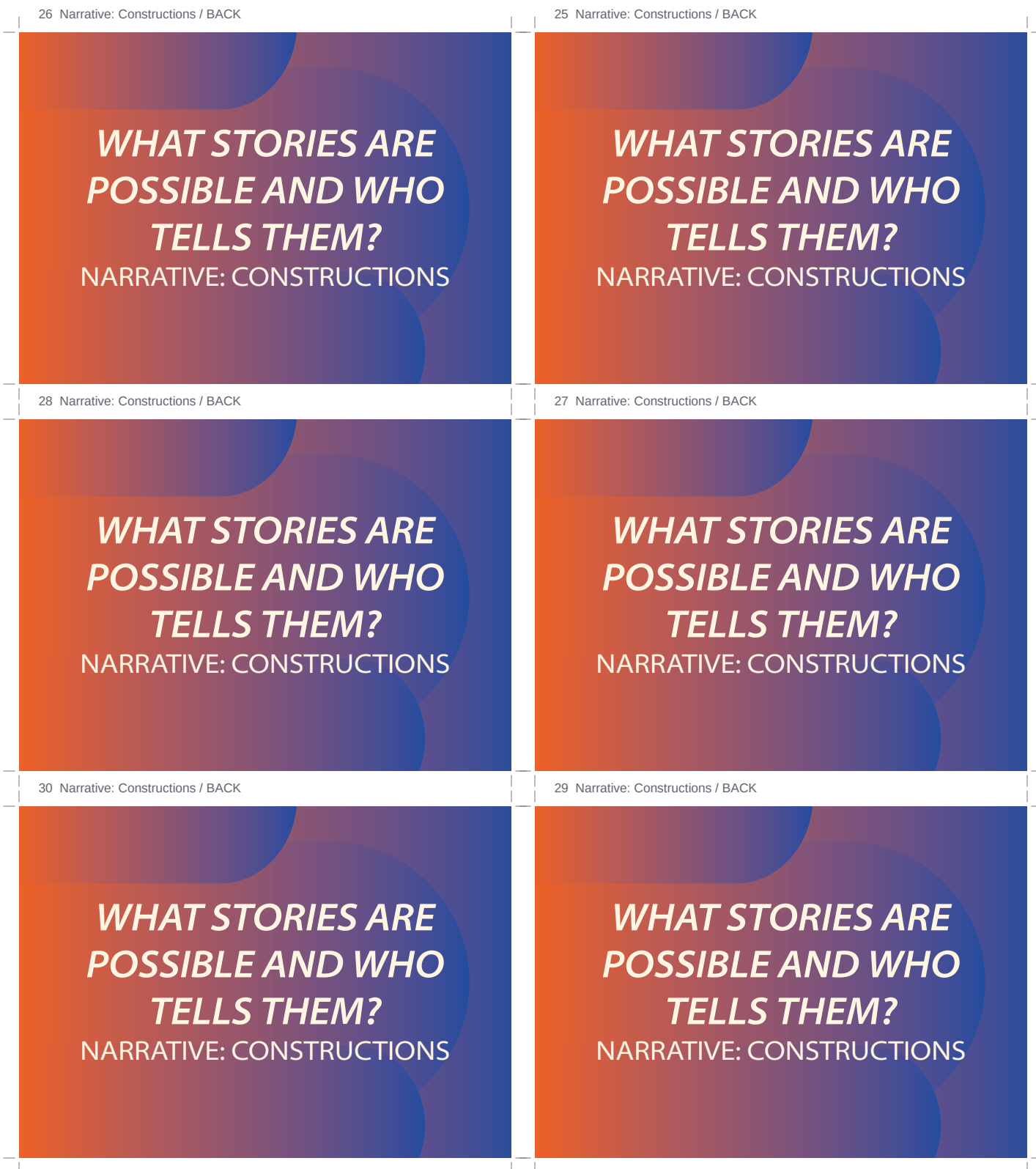
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31 Narrative: Constructions / FRONT

narrative: constructions

Art Mural
Airport Display
Instructions

what stories are possible?

32 Narrative: Constructions / FRONT

narrative: constructions

Ceremony
Radio
Mobile App

what stories are possible?

33 Narrative: Constructions / FRONT

narrative: constructions

Policy
Statue
Game

what stories are possible?

34 Narrative: Constructions / FRONT

narrative: constructions

Food Truck
Vehicle / Transportation
System
Clothing

what stories are possible?

35 Narrative: Constructions / FRONT

narrative: constructions

Prayer
Building
Gift

what stories are possible?

36 Narrative: Constructions / FRONT

narrative: constructions

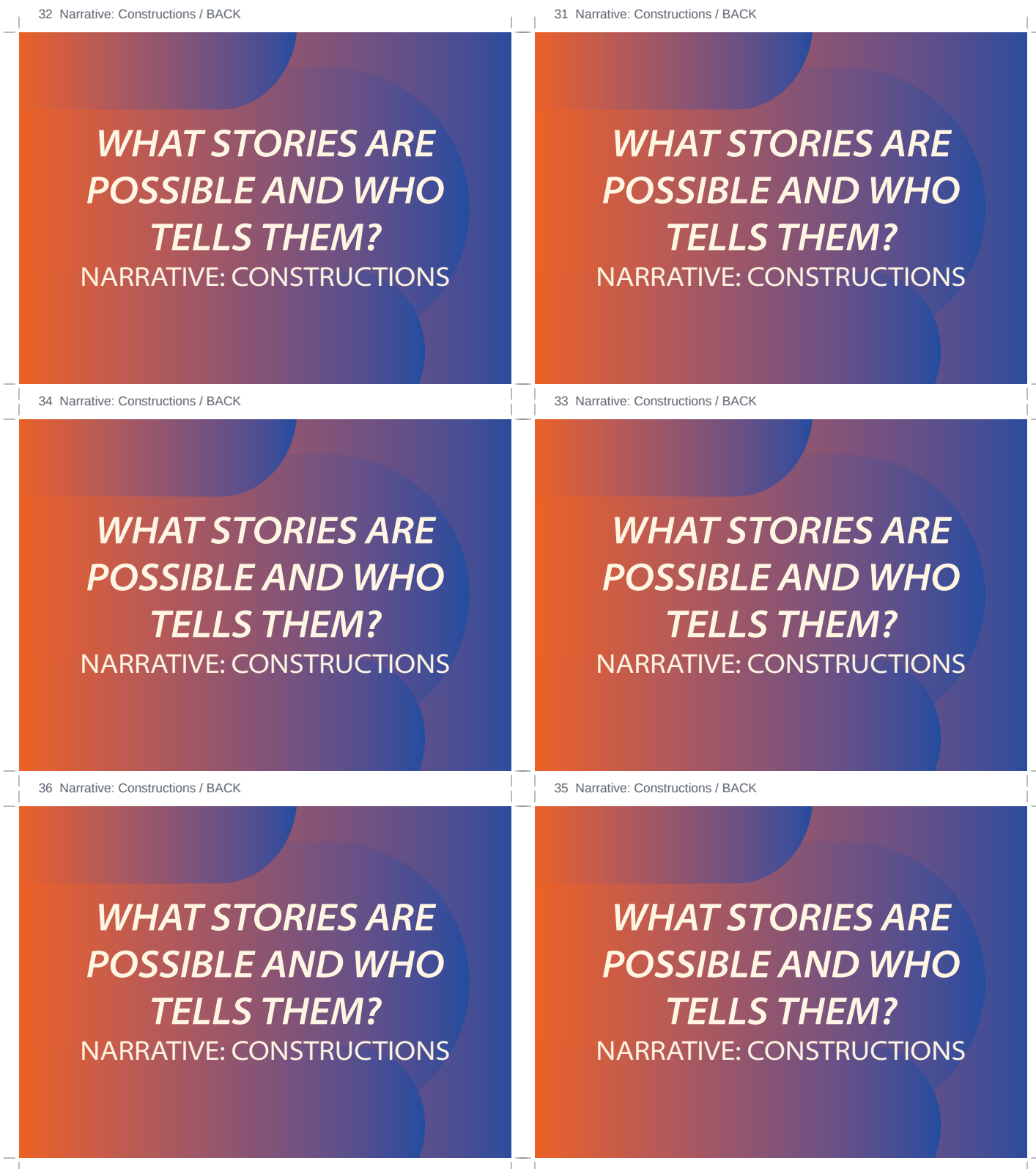
Business
Logo
Satellite

what stories are possible?

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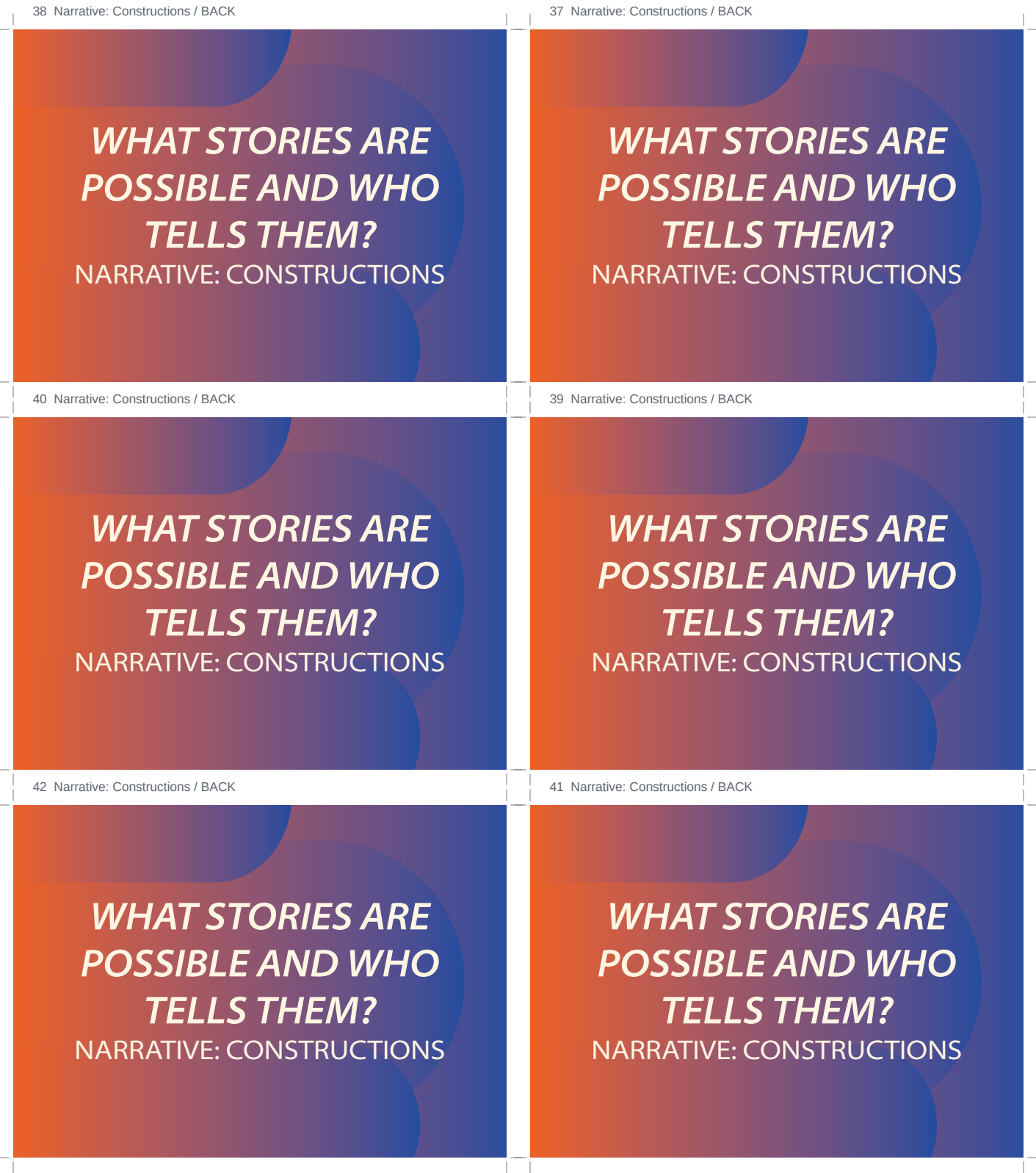
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43 Narrative: Constructions / FRONT

narrative: constructions

Advertisement
Museum Exhibit
Drone

what stories are possible?

44 Relational + Ontological / FRONT

relational + ontological

Being* that:
Exists outside the world
it serves
Is indifferent, but still
essential

who/what is connected & how?

45 Relational + Ontological / FRONT

relational + ontological

Being* that:
Thrives in networks
Is both host and guest

who/what is connected & how?

46 Relational + Ontological / FRONT

relational + ontological

Being* that:
Becomes something
new through pressure
Acts before
understanding

who/what is connected & how?

47 Relational + Ontological / FRONT

relational + ontological

Being* that:
Is shaped by others, but
acts on its own
Connects through
convenience

who/what is connected & how?

48 Relational + Ontological / FRONT

relational + ontological

Being* that:
Carries what others
leave behind
Clears the way for
something new

who/what is connected & how?

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Print front and back

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44 Relational + Ontological / BACK

***WHO OR WHAT IS
CONNECTED AND HOW?***
RELATIONAL + ONTOLOGICAL:
MORE-THAN-HUMAN
COLLABORATOR

43 Narrative: Constructions / BACK

***WHAT STORIES ARE
POSSIBLE AND WHO
TELLS THEM?***
NARRATIVE: CONSTRUCTIONS

46 Relational + Ontological / BACK

***WHO OR WHAT IS
CONNECTED AND HOW?***
RELATIONAL + ONTOLOGICAL:
MORE-THAN-HUMAN
COLLABORATOR

45 Relational + Ontological / BACK

***WHO OR WHAT IS
CONNECTED AND HOW?***
RELATIONAL + ONTOLOGICAL:
MORE-THAN-HUMAN
COLLABORATOR

48 Relational + Ontological / BACK

***WHO OR WHAT IS
CONNECTED AND HOW?***
RELATIONAL + ONTOLOGICAL:
MORE-THAN-HUMAN
COLLABORATOR

47 Relational + Ontological / BACK

***WHO OR WHAT IS
CONNECTED AND HOW?***
RELATIONAL + ONTOLOGICAL:
MORE-THAN-HUMAN
COLLABORATOR

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49 Relational + Ontological / FRONT

relational + ontological

Being* that:
Thrives in messy
relationships
Holds memories in
layers

who/what is connected & how?

50 Relational + Ontological / FRONT

relational + ontological

Being* that:
Builds without being
asked
Exists in a system you
can't fully see

who/what is connected & how?

51 Relational + Ontological / FRONT

relational + ontological

Being* that:
Is always responding
Is often mistaken as a
nuisance, but is
essential

who/what is connected & how?

52 Relational + Ontological / FRONT

relational + ontological

Being* that:
Translates between
worlds
Survives only through
others

who/what is connected & how?

53 Relational + Ontological / FRONT

relational + ontological

Being* that:
Thrives in networks
Is both host and guest

who/what is connected & how?

54 Relational + Ontological / FRONT

relational + ontological

Non-living Collaborator:
Stone/Dirt/Earth, Water,
Fire, Air/Wind, Plastic,
Algorithm, Satellite,
Robot, Built
Environment, Metal,
Concrete

who/what is connected & how?

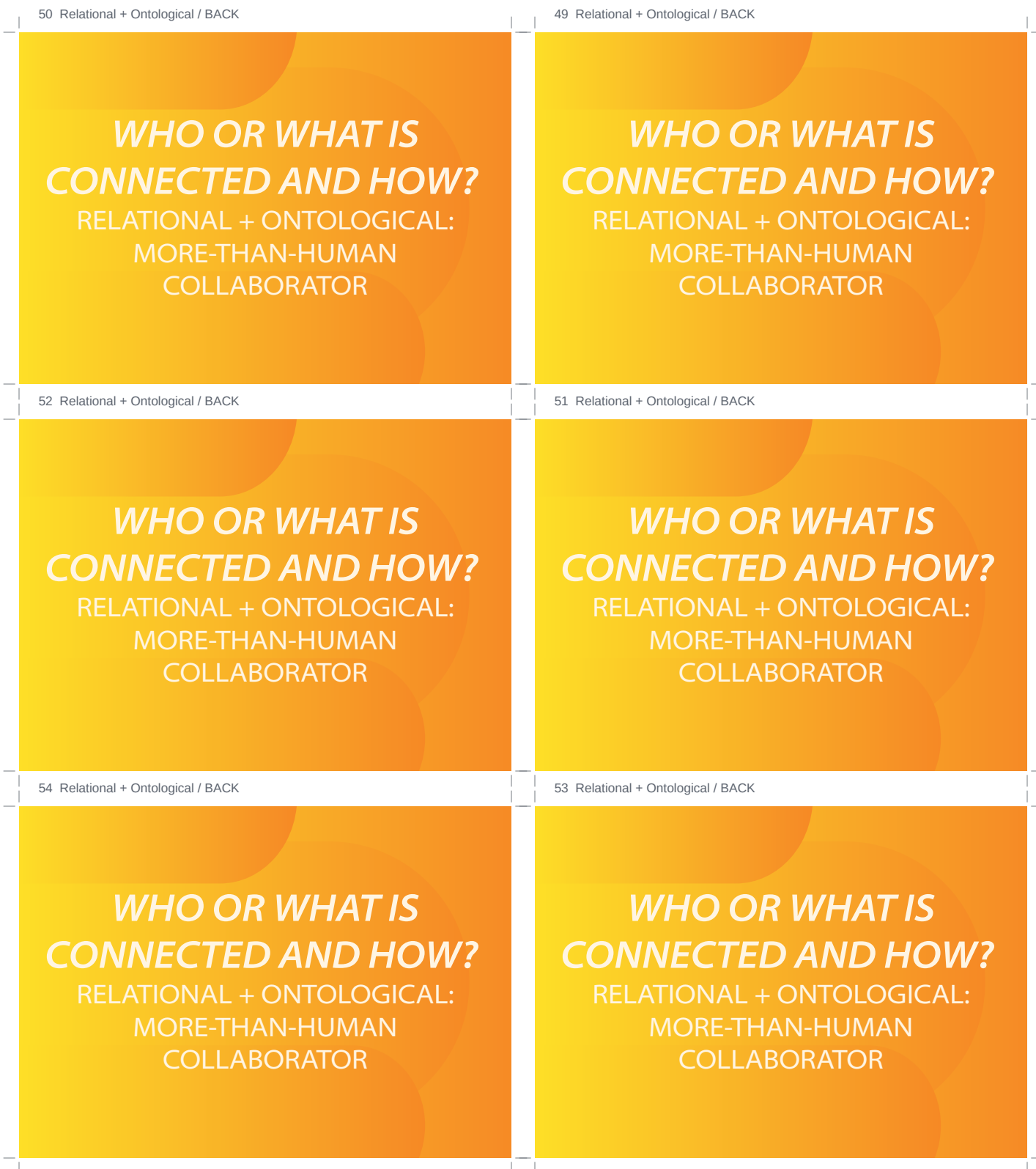
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55 Relational + Ontological / FRONT

relational + ontological

Protist: Algae, Amoeba,
Plankton

who/what is connected & how?

56 Relational + Ontological / FRONT

relational + ontological

Bacteria: Gut Microbe,
Soil Bacteria,
Extremophile, Biofilm
Builder

who/what is connected & how?

57 Relational + Ontological / FRONT

relational + ontological

Fungi: Mushroom,
Lichen, Yeast, Mold,
Mycelium

who/what is connected & how?

58 Relational + Ontological / FRONT

relational + ontological

Plant: Flowering Plant,
Tree, Grass, Moss, Fern,
Aquatic Plant

who/what is connected & how?

59 Relational + Ontological / FRONT

relational + ontological

Animal: Mammal, Bird,
Reptile, Amphibian,
Insect, Arachnid,
Marine Animal,
Micro-animal

who/what is connected & how?

60 Pivot / FRONT

pivot

Overheard — story
filtered through gossip
or eavesdropping.

Slow Motion — expand
a brief moment into a
long experience.

make it...

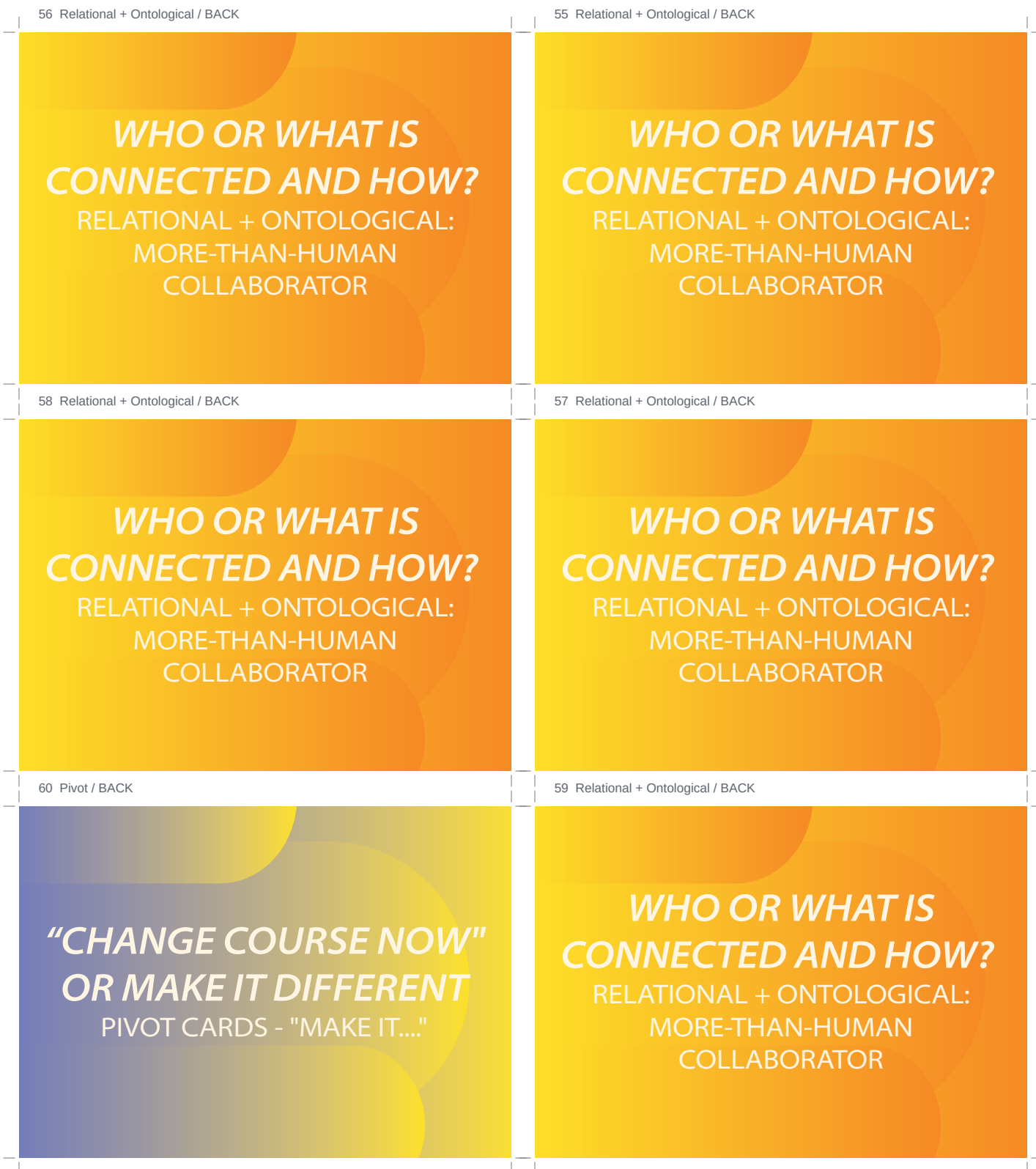
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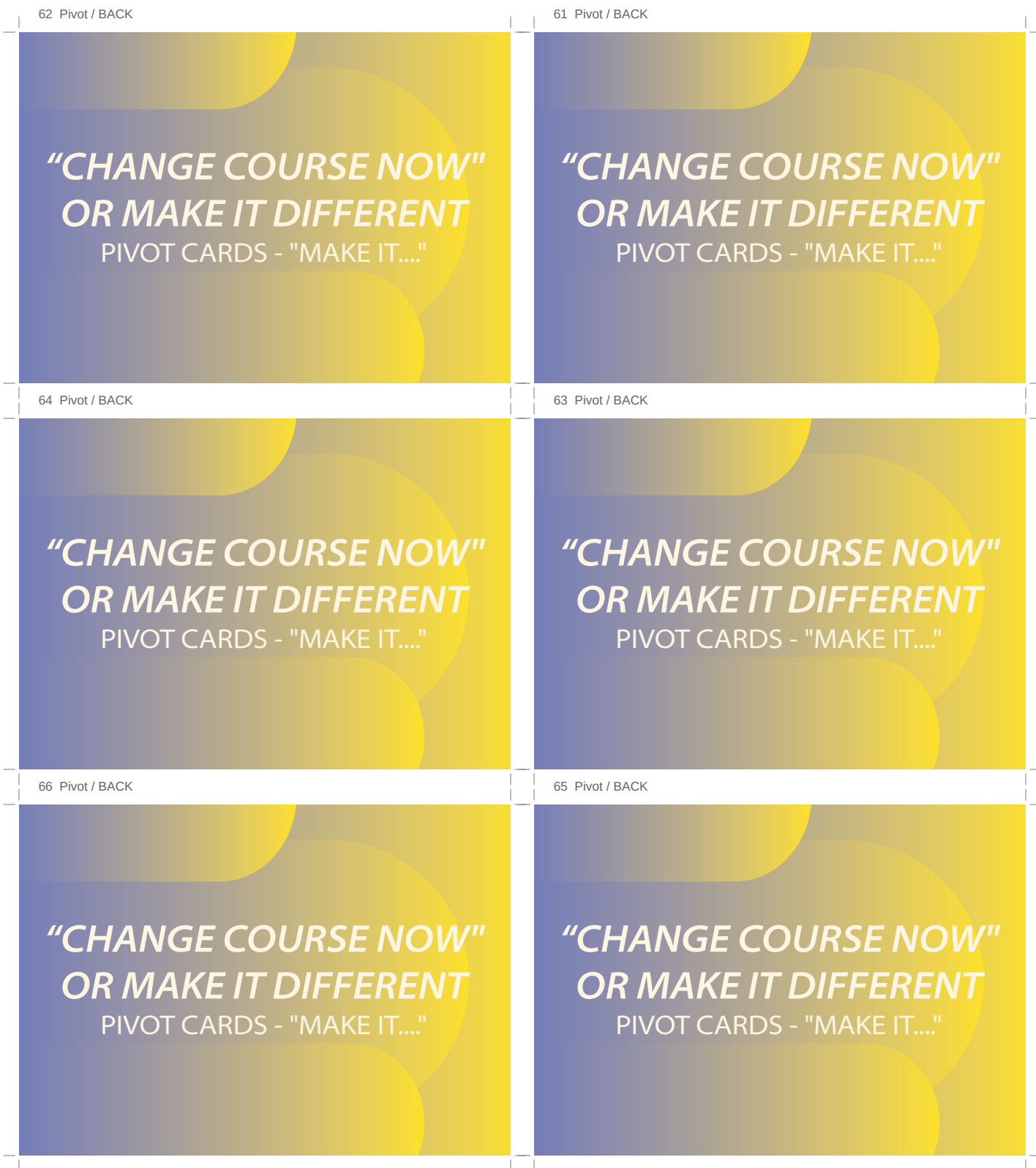
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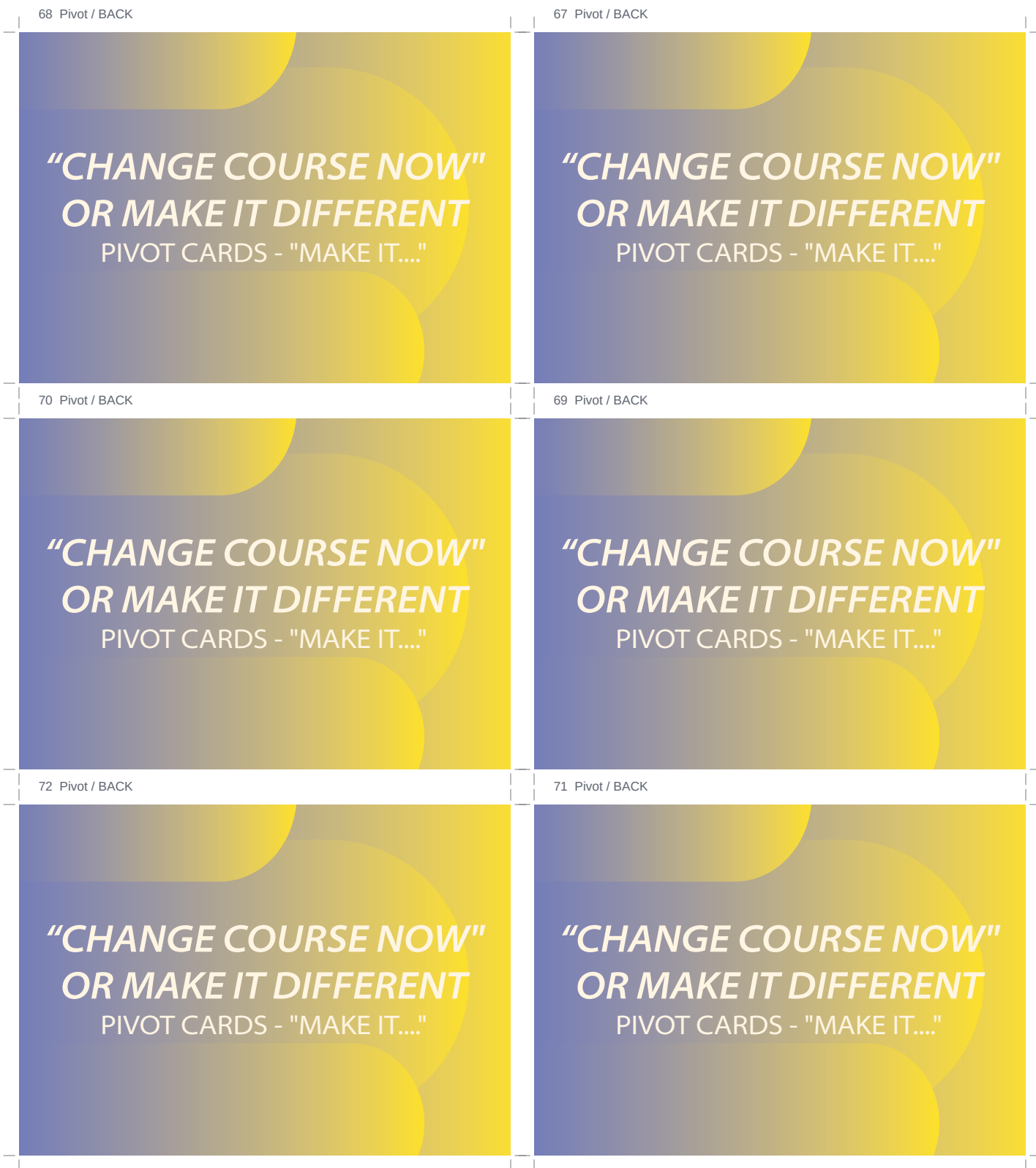
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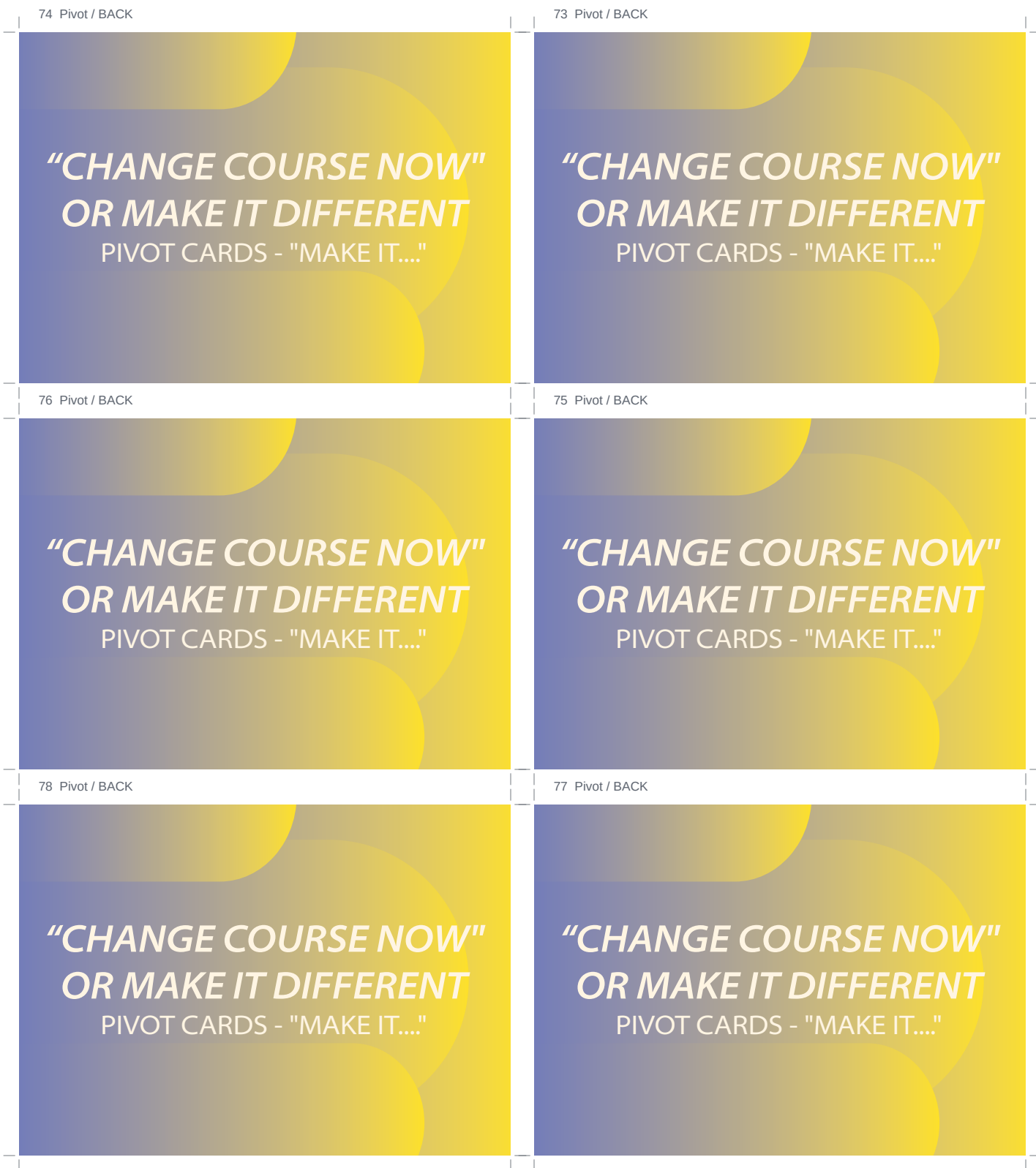
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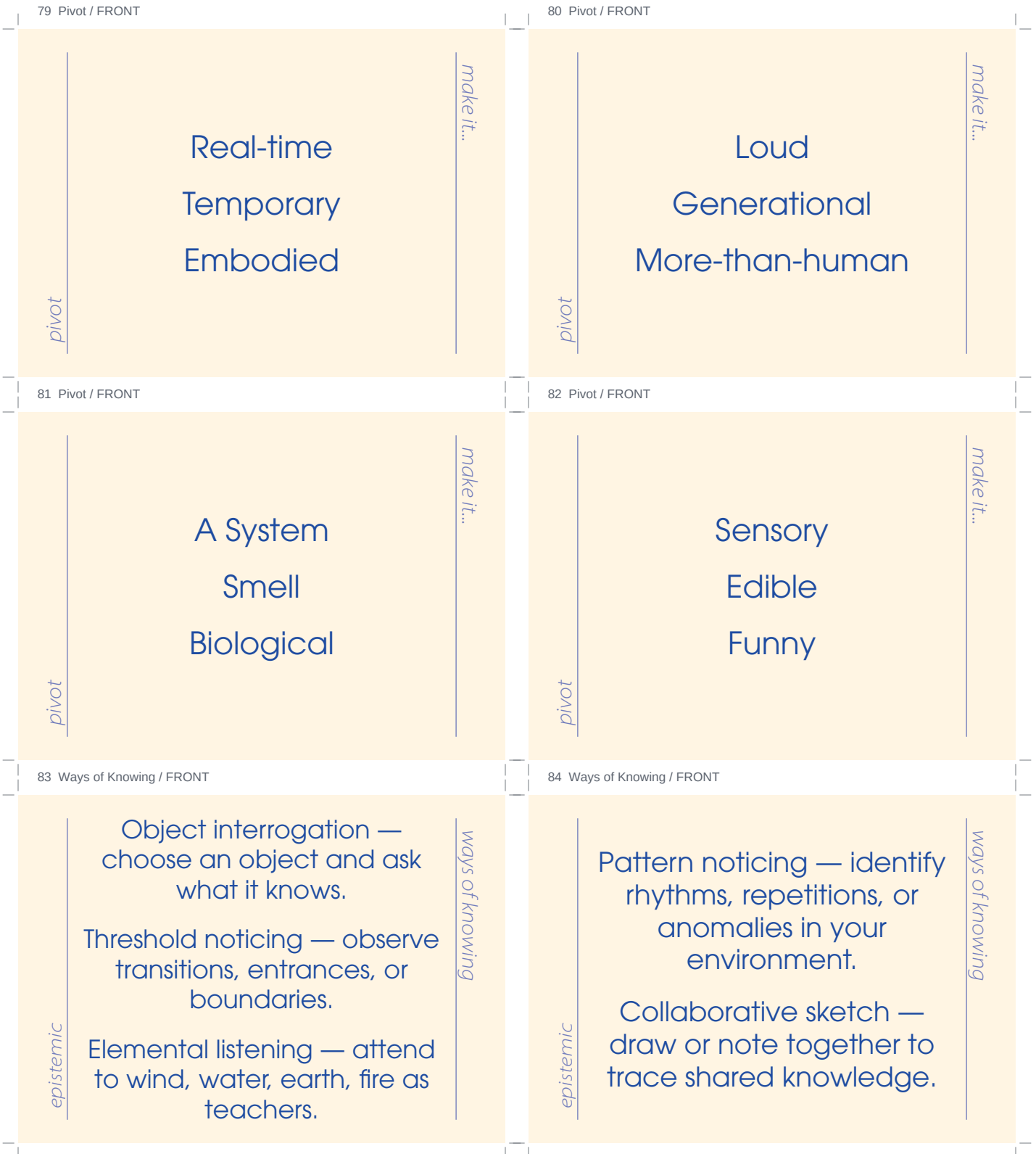
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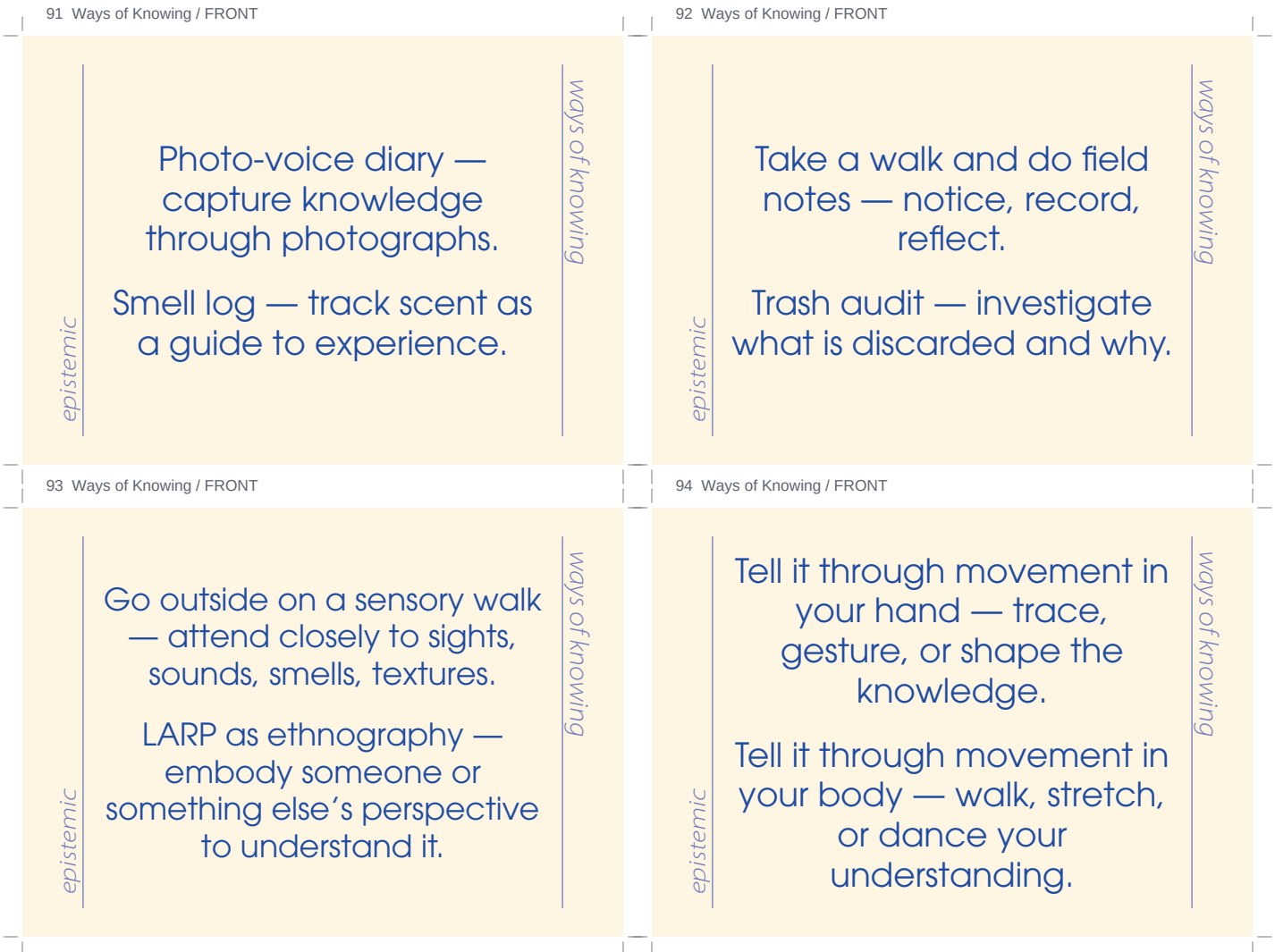
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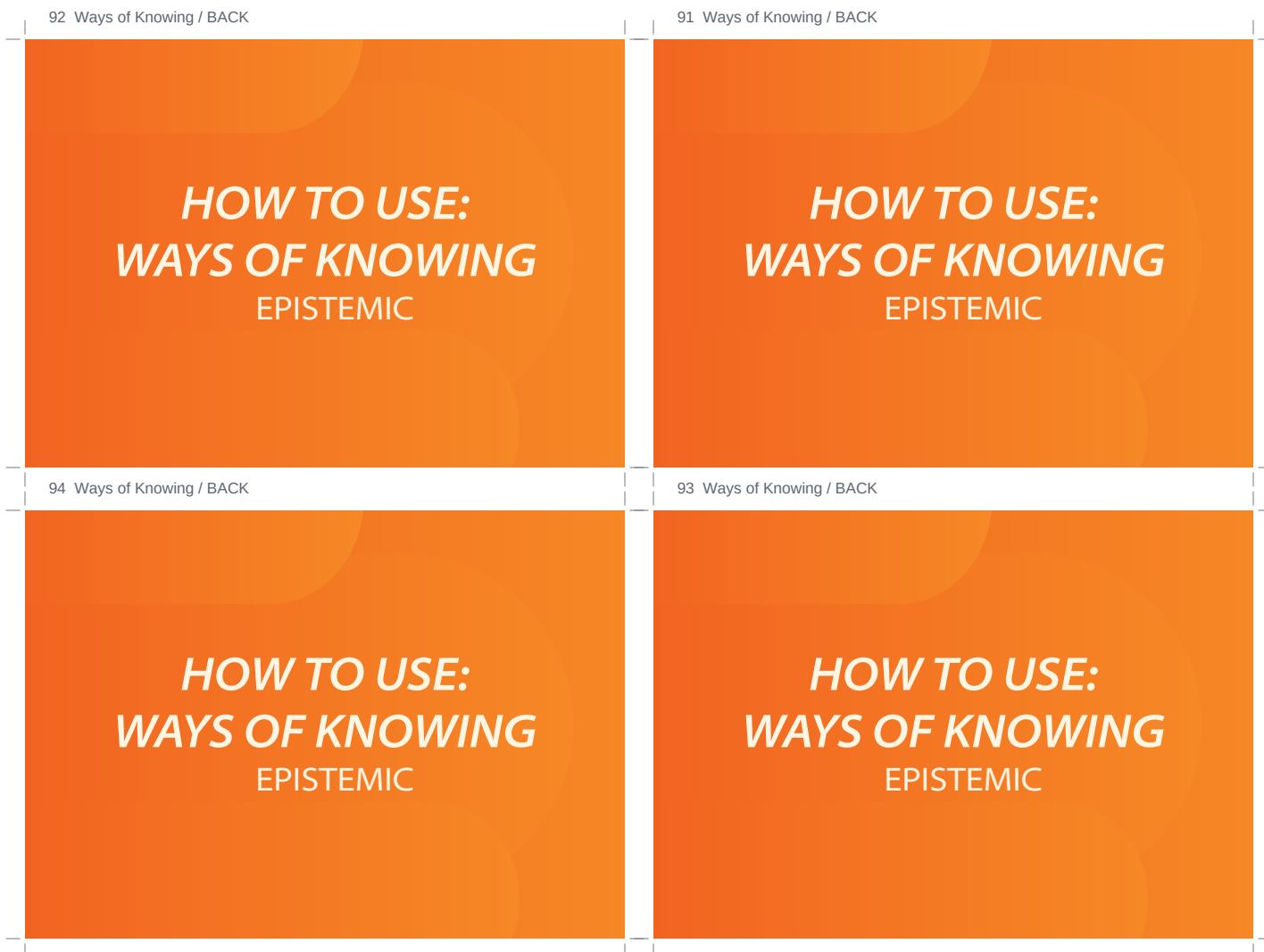
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